



Indigenous Development

Some Thoughts

Te Ahukaramū

Charles Royal

Three Overlapping Phases

- *Quest for Social Justice, Desire for Cultural Revitalisation*
- *Distinctive Creativity*
- *The Gift of Indigeneity*

Social Justice/Cultural Revitalisation

- *Reaction to historical and contemporary loss*
- *Equity*
- *Addressing inequalities*
- *Claims*

Cultural Creativity

- *Motivated by what we have (not what we have lost)*
- *Awakening the power of creativity in our people*
- *Bringing our people to an experience of their own mana*

An aerial photograph of a river with white water rapids. Three overlapping black circles are superimposed on the image. The top circle contains the text 'Distinctive Cultural Creativity' in red and 'Opportunity, Innovation' in white. The bottom-left circle contains 'Quest for Social Justice,' in red and 'retribution for past wrong doing' in white. The bottom-right circle contains 'Cultural restoration and revitalisation' in red and white. The circles overlap in the center of the river.

Distinctive Cultural Creativity

Opportunity, Innovation

Quest for
Social Justice,
retribution for
past wrong doing

Cultural
restoration and
revitalisation

The Gift of Indigeneity

- *What lies at the heart of mātauranga Māori?*
- *An intimate, passionate, creative, storied participation in the universe, natural world*
- *Not a 'nice to have', deeply necessary in the world*
- *The East, West, Islam, Christianity has its gifts, we have too!*
- *Fostering indigeneity in the world at large*

